



Celebrates Its 25th Anniversary

with Panel Discussions on Saturday, Sept. 25, 2010

For press information, contact
Lisa Taylor, 214-914-1099
lisatmp@swbell.net

The Dallas Art Dealers Association (DADA) celebrates its 25th anniversary year with two panel discussions, Saturday, Sept. 25, 2010 at Bath House Cultural Center, 521 E. Lawther, at Northcliff and Buckner at White Rock Lake.

Panel 1: "How to Start an Art Collection" is from 10:30 a.m. to noon. Panelists are Karol Howard, Rosemary Meza-DesPlas, George Morton, and Eddy Rawlinson.

Panel 2: "How to Photograph Your Art" is from 1 to 2:30 p.m. Panelists are Harrison Evans, Ange Fitzgerald, and Kenda North.

Tickets (\$15) can be purchased online at www.dallasartdealers.org or at the door. Call (214) 914-1099 for more information. Proceeds benefit the Edith Baker Art Scholarship.

ABOUT THE PANELISTS

Harrison Evans has a degree in Journalism from UT Austin. After graduation, he returned to Dallas to work as a free-lance assistant to commercial photographers. He says he never intended to photograph art, but shared a studio with two artists in 1985 and started shooting their work and has been doing that ever since.

Ange Fitzgerald is the official bigBANG! photographer, the owner & drive by shooter at angefitzgerald.com, the partner in crime at artconspiracy.org, the co-founder, camera gangster, and the photo editor & blogger at photopol.us (the metropolis for photography nerds).

Karol Howard and George Morton began collecting art in 1991. Their art collection began predominantly with the work of Texas Contemporary artists. In 2000, Howard and Morton were the curators of "Who Needs TV" at the Houston Art League, and in 2007, they were the curators of "Between Reality and Illusion" at the Marty Walker Gallery in Dallas. Many pieces from their collection have been lent to various institutions for exhibitions throughout the years. Part of their collection is now on exhibition at UT Arlington.

Rosemary Meza-DesPlas is a visual artist from Dallas, Texas. She has exhibited nationally: from the Center for Latino Arts in Boston, Polvo Gallery in Chicago, to A.I.R. Gallery in New York. She is currently represented by Mighty Fine Arts in Dallas, TX. Meza-DesPlas has been a faculty member of El Centro College for ten years; she teaches painting, drawing, design and art history.

Kenda North is Professor and Head of Photography at UT Arlington. Her personal work in fine art photography has been exhibited and published nationally and internationally. Her work is represented by Craighead-Green Gallery in Dallas.

Eddy Rawlinson has been the Gallery Director of H. Paxton Moore Fine Art Gallery at El Centro College since 2006. He serves on the Exhibition Advisor Panel for Fort Worth Community Arts Center and is an Adjunct Professor of Art at El Centro and Tarrant County Colleges. His art is represented by Mighty Fine Arts in Dallas.

ABOUT DADA

The Dallas Art Dealers Association is an affiliation of established independent gallery owners and not-for-profit art organizations in the Dallas metropolitan area. DADA serves as a standard bearer for ethical practices in the art business, as an educational resource for the community at large, and as the facilitator of the Edith Baker Art Scholarship and Artist Career Development Fund, which provides funding for visual art students. The Dallas Art Dealers Association, organized in 1985 by June Mattingly of Mattingly Baker Gallery, is a 501(c)(6) organization.

Like the Art Dealers Association of America, membership in DADA is by invitation of the board of directors. In order to qualify for membership, a dealer or nonprofit space must have an established reputation for honesty, integrity, and professionalism among their peers, and must make a substantial contribution to the cultural life of the community by offering works of high aesthetic quality and presenting worthwhile exhibitions. DADA is dedicated to promoting the highest standards of ethical practice within the profession and to increasing public awareness of the role and responsibilities of reputable art dealers and nonprofit visual art spaces.

ABOUT THE EDITH BAKER ART SCHOLARSHIP AND ARTIST CAREER DEVELOPMENT FUND

In celebration of its 20th anniversary in 2005, the Dallas Art Dealers Association (DADA) created the Edith Baker Art Scholarship and Artist Career Development Fund, honoring the respected owner and director of The Edith Baker Gallery in Dallas. One of DADA's founding members, Edith owned and directed The Edith Baker Gallery for nearly thirty years before retiring in 2004. The Edith Baker Art Scholarship benefits a student pursuing study of the visual arts through a cash award and career development activities such as a gallery show, a mentorship, and an internship. Proceeds from individual donations, annual DADA events, and collection jars at each DADA member location support the Edith Baker Art Scholarship, a 501(c)(3) nonprofit organization. Visit www.dallasartdealers.org or e-mail info@dallasartdealers.org for more information.