

Dallas Art Dealers Association (DADA)
Presents Spring Gallery Walk, the Launch of DADA Docents,
Panel Discussions, and Arts Magnet Spring Senior Show
April 16, 2011

For press information, contact
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The Dallas Art Dealers Association (DADA) will present its annual Arts Magnet Spring Senior Show at DADA member Norwood Flynn Gallery, its Spring Gallery Walk and Panel Discussions on April 16, 2011. A new part of the Gallery Walk will be the implementation of DADA Docents. 10 of DADA's galleries will host high school docents to help educate the public and train the students to discuss the art.

Norwood Flynn Gallery will open The Arts Magnet Spring Senior Show, a juried show featuring senior visual art students from Booker T. Washington High School for the Performing and Visual Arts on April 9 with a reception on April 16, 6-8 pm. 100% of the proceeds benefit the student artists and DADA's Edith Baker Art Scholarship and Artist Career Development Fund. The Gallery is at 3318 Shorecrest Drive. The exhibition and reception are free. The exhibition continues through April 24. Call 214.351.3318 for more information on the exhibition or visit www.norwoodflynngallery.com.

The annual Spring Gallery Walk will be Saturday, April 16 2-8 p.m. and will feature over 35 of DADA's member galleries, museums, and nonprofit art spaces. This FREE event allows art lovers to socialize and roam (in a car) from gallery to gallery all in one day. Donation jars for the Edith Baker Art Scholarship and Artist Career Development Fund will be on hand. See www.dallasartdealers.org for a downloadable Gallery Guide and a Spring Gallery Walk flyer with exhibition listings. Hours may vary; please see individual listings. Call 214.914.1099 or email info@dallasartdealers.org.

As is customary, DADA will offer educational opportunities via its Panel Discussions for artists and art lovers on the morning of Gallery Walk. Panel 1 will be 10:30-noon and is entitled **The Intersection of Fashion and Art**. Panelists include *The Dallas Morning News* Fashion Editor Tracy Hayes, Fashionistas Executive Director Megan McQuery, fashion designer Darian Thomas, artists Julie Michel and Will May, and Goss Michael Foundation's Jessica Olsson as moderator. Panel 2 will be 1-2:30 p.m. and is entitled **Selling Your Art—Galleries and Beyond**. Panelists are Make and Indie Genius owner Julie McCullough Kim, Dallas Art Fair producer Chris Byrne, Dunn and Brown Contemporary co-owner Talley Dunn, artists Katrina Doran and Pamela Nelson,

and Goss Michael Foundation's James Cope as moderator. Tickets (\$10 per panel) can be purchased online at www.dallasartdealers.org or at the door. Proceeds benefit DADA's Edith Baker Art Scholarship and Artist Career Development Fund. The panel discussions will be held at The Goss Michael Foundation, 1405 Turtle Creek Boulevard. This year the Creative Arts Center is partnering with DADA to present these panels.

ABOUT DADA:

The Dallas Art Dealers Association is an affiliation of established independent gallery owners and not-for-profit art organizations in the Dallas metropolitan area. DADA serves as a standard bearer for ethical practices in the art business, as an educational resource for the community at large, and as the facilitator of the Edith Baker Art Scholarship and Artist Career Development Fund, which provides funding for visual art students. The Dallas Art Dealers Association, organized in 1985 by June Mattingly of Mattingly Baker Gallery, is a 501(c)(6) organization.

Like the Art Dealers Association of America, membership in DADA is by invitation of the board of directors. In order to qualify for membership, a dealer or nonprofit space must have an established reputation for honesty, integrity, and professionalism among their peers, and must make a substantial contribution to the cultural life of the community by offering works of high aesthetic quality and presenting worthwhile exhibitions. DADA is dedicated to promoting the highest standards of ethical practice within the profession and to increasing public awareness of the role and responsibilities of reputable art dealers and nonprofit visual art spaces.

<http://www.dallasartdealers.org/blog/>
<http://www.facebook.com/DallasArtDealersAssociation>

ABOUT THE EDITH BAKER ART SCHOLARSHIP AND ARTIST CAREER DEVELOPMENT FUND:

To celebrate its 20th anniversary in 2005, DADA created a scholarship honoring a respected member of the Dallas art community and one of its founding members, Edith Baker. Edith owned and directed The Edith Baker Gallery in Dallas for nearly thirty years before retiring in 2004. Every year, the Edith Baker Art Scholarship and Artist Career Development Fund financially benefits a visual art student pursuing the study of visual arts in college as well as presents Art Chicas at La Reunion TX, a career fair at Booker T. Washington High School for the Performing and Visual Arts, juried exhibitions of Booker T and Dallas County Community College students' artwork, and biannual educational events.

ABOUT CREATIVE ARTS CENTER: Creative Arts Center of Dallas (CAC) provides a nurturing environment for people to discover, develop and express their artistic

visions. Located on a two-acre campus four miles east of downtown Dallas, CAC offers more than 500 classes and workshops per year in such disciplines as ceramics, clay sculpture, drawing, glass, jewelry, metal arts, mosaic, painting, photography, printmaking and stone carving. CAC also offers free arts programming to disadvantaged children. Not only a visual arts school, CAC is a thriving arts community for a diverse range of students from teens to seniors.

ABOUT THE GOSS-MICHAEL FOUNDATION: The Goss-Michael Foundation is a nonprofit art space that exists in order to provide a forum for British Contemporary art by presenting exhibitions, programs and resources to educate, engage, and inspire youth and adult audiences in the Dallas area and abroad.

DADA Spring Gallery Walk
April 16, 2011
Exhibition Information and Hours of DADA Members
Categorized by neighborhoods

Design District

Banks Fine Art, LLC
1313 Slocum Street, Suite 103
Dallas, Texas 75207
214.352.1811
Fax 214.352.6360
www.banksfineart.com

bob@banksfineart.com
"Paysages: Nouveau et Vieux"

Showcasing a wide variety of European landscapes – both new and old –

art lovers will walk the streets of Paris, arm in arm, with such notables as Edouard Cortes and Eugene Galien-Laloue and step along the docks of Corsican sea villages with French modernist, Charles Levier. New acquisitions include antique oils by Emile Van Damme-Silva, Charles Shaw, Daniel Sherrin and Frenchman Emile Breton.

Saturday 2 p.m.-8 p.m.

Beaux Arts
1505 Hi Line Drive
Dallas, Texas 75207
214.741.5555
www.BeauxArtsArt.com
info@BeauxArtsArt.com

Le Nouvel Opera de Paris folio, published in 1878, honors the grand design of the Paris Opera House by French architect Jean Louis Charles Garnier (1825-1898).

Saturday 2 p.m.-8 p.m

Cameron Gallery
1414 Dragon Street
Dallas, Texas 75207
214.747.1414
www.thecamerongallery.com
kristi@thecamerongallery.com

"We are Modern," exhibition of original screen prints and acrylics on canvas by Jonathon Kimbrell.

Saturday 11 a.m. – 8 p.m.

Craighead Green Gallery
1011 Dragon Street
Dallas, Texas 75207
214.855.0779
www.craigheadgreen.com
craigheadgreen@aol.com
Annual Group Artist Show
Saturday 11 a.m.-8 p.m.

Dallas Contemporary
161 Glass Street
Dallas, Texas 75207
214.821.2522
www.dallascontemporary.org
info@dallascontemporary.org

Juergen Teller: Man With Banana

Juergen Teller's work in books, magazines and exhibitions is marked by his refusal to separate the commercial fashion pictures and his most autobiographical un-commissioned work. Teller will present an exhibition of photographs specifically created for Dallas Contemporary.

Ezra Petronio: Bold & Beautiful

For more than a decade, Ezra Petronio has been independently publishing Self Service, a bi-annual, fashion and lifestyle magazine. In an Andy Warhol 70s style, Petronio's exhibition at Dallas Contemporary is the Polaroid documentation of the creative people that have been involved in the magazine --- curators, designers, editors, photographers, thinkers, musicians, artists, socialites, troublemakers.

Le Pavillion A dynamic group exhibition by the current participants from Le Pavillion - a post-graduate arts residency program at the Palais de Tokyo in Paris, France, which includes 10 artists and 2 curators from all over the world.

Sourgrapes: Rest in Power

Rest In Power is presented by the graffiti writer collective Sourgrapes and is two major wall paintings at Dallas Contemporary; one on the interior and one on the exterior of the building.

Saturday 10 a.m.-8 p.m.

American Fine Art
1611 Dragon Street
Dallas, Texas 75207
214.749.7749
www.americanfineart.com
artsales@americanfineart.com

Exhibition of art by international glass artist and instructor Rob Stern

Artist in attendance Saturday 4 p.m.-8 p.m.

Saturday 2 p.m.-8 p.m.

The Goss-Michael Foundation
1405 Turtle Creek Boulevard
Dallas, Texas 75207
214.696.0555

www.gossmichaelfoundation.org
info@gossmichaelfoundation.org

Exhibition of art by Jim Lambie, whose work has strong references to music both in his appropriation of particular objects or in the rhythm of his use of color and repetition of form. Vinyl records, DJ record decks, and pop posters are some of the found materials in Lambie's work. The original object is eventually covered up: floor with vinyl tape, record decks with glitter, record sleeves with cement. These familiar forms are there to make the access easy; their simple shapes are transformed psychological spaces.

Saturday 10:30 a.m.-4 p.m.

Galerie Zuger
1215 Dragon Street
Dallas, Texas 75207
214.749.7713
www.galeriezugerdallas.com
info@galeriezugerdallas.com
Art by James Jensen and Carrie Fell
Artists in attendance
10 a.m.– 9 p.m.

Gremillion & Co. Fine Art, Inc.
2251 Vantage Street, Suite 200
Dallas, Texas 75207
214.905.1252
www.gremillion.com
rebecca@gremillion.com
Caprice Pierucci, Royal Grain
The exhibition is comprised of sculpture carved from wood.
Saturday 10 a.m.-5 p.m.

Jacques Lamy Art Gallery
1607 Dragon Street
Dallas, Texas 75207
214.747.7611
www.jacqueslamy.com
info@jacqueslamy.com
"Art Libre"
Paintings by Steven Tye Culbert
Saturday 2 p.m.-8 p.m.

Joel Cooner Gallery
1601 Dragon Street
Dallas, Texas 75207
214.747.3603
www.joelcooner.com
joel.cooner.gallery@airmail.net
Closed during Spring Gallery Walk for LA Antique Show.

Mary Tomás Studio Gallery
1080 Building
at 1110 Dragon Street
Dallas, Texas 75207
214.727.5101
www.marytomas.com/studiogallery
mary@marytomas.com

New works from artists Carolyn Caldwell – oil on canvas landscapes that capture the pure essence of light, shape and form. Adrienne T. Rosenberg – color dyed acrylic canvas paintings as subtle as a whisper. Morton Rachofsky – transforming, moveable sculpture that provides endless discoveries. Judith Seay – textured and layered oil paintings on canvas of nature that border upon abstraction. Mary Tomás – ethereal oil paintings that capture the quiet grace of natural forms.
Saturday noon – 6 p.m.

Samuel Lynne Galleries
1105 Dragon Street
Dallas, Texas 75207
214.965.9027
www.samuellynne.com
info@samuellynne.com

Additional location: Highland Park Village

Ray Phillips: context

With fine art inspiration from Pop Art Masters, like Warhol, Rauschenberg and Lichtenstein, Ray Phillips incorporates elements of graphic design with vivid iconic imagery. His vision for each piece creates stories interpreted and seen in different context by viewers.

Saturday 11 a.m.-8 p.m.

Sun to Moon Gallery
1515 East Levee Street
Dallas, Texas 75207
214.745.1199
www.suntomoon.com
info@suntomoon.com

"Horizons: Ethereal Seascapes by Alison Shaw" _

An exhibition of finely crafted photographic prints by Alison Shaw, an award-winning photographer who has lived and worked on Martha's Vineyard since 1975. The island has provided the inspiration and subject matter for much of her photography. Her colorful, contemporary and organic prints are visually stunning, beautiful to behold and unique relative to our other photographers' print styles. Very friendly to collectors and non-collectors alike, Alison's vibrant prints hang easily in contemporary spaces.

Saturday 11 a.m.-8 p.m.

Uptown

Afterimage Gallery

The Quadrangle #141

2800 Routh Street

Dallas, Texas 75201

214.871.9140

www.afterimage.com

images@afterimagegallery.com

Posthumous Prints: Affordable Classic Photographs

Saturday 10 a.m.-8 p.m.

David Dike Fine Art

2613 Fairmount Street

Dallas, Texas 75201

214.720.4044

www.daviddikefineart.com

ddfa@swbell.net

The Lost Colony: Texas Regionalist Paintings

A collection of paintings from the Museum of the Big Bend and David Dike Fine Art; the exhibition includes paintings by artists who instructed in the Art Department and were part of the Art Colony at Sul Ross State University in Alpine, TX from 1921-1950. This was the longest running art colony in Texas history.

Saturday 2 p.m.-8 p.m.

The McKinney Avenue Contemporary (The MAC)

3120 McKinney Avenue

Dallas, Texas 75204

214.953.1212

www.the-mac.org

macmembership@the-mac.org

The MAC opens its outdoor Market with food, art and music.

Video art in New Works Space

Saturday 11 a.m. – 9 p.m.

Museum of Geometric and MADI Art

3109 Carlisle Street at Bowen

Dallas, Texas 75204

214.855.7802

www.geometricmadimuseum.org

dorothy@geometricmadimuseum.org

Alonso de Alba | Ricardo Paniagua

De Alba produces stunning modern art prints, mostly etchings, with emphasis on forms and colors often using the process of an inkless intaglio print (relief) as a very effective addition. Other processes involving the press creating small, limited editions include aquatints, woodcuts, chine colles and colographs; each de Alba print is in the tradition of the aesthetically well balanced Paniagua's work has been recognized by important collectors as very rare work and of the highest caliber. He is an emerging/mid-career artist who has been professionally painting for nearly a decade. Recently he has endeavored into the world of large-scale outdoor public mural work, which extends itself as a way to express his larger than life concepts. This exhibition is funded by the Texas Commission for the Arts, Office of Cultural Affairs of the City of Dallas and Kilgore Law Firm

Downtown

El Centro College

H. Paxton Moore Fine Art Gallery

801 Main Street

1st Floor Technologies Building and Student Center

Dallas, Texas 75202-3604

214.860.2115

www.elcentrocollege.edu

ebrawlinson@dcccd.edu

Closed during Spring Gallery Walk for installation.

Oak Cliff

Mountain View College

Mountain View Gallery and Kiva Gallery

4849 West Illinois Avenue_

Dallas, Texas 75211_

214.860.8759

www.mountainviewcollege.edu

dkirkland@dcccd.edu

Student Show in upstairs gallery
Art Appreciation Student Photography in downstairs gallery
Saturday noon-4 p.m.

Oak Cliff Cultural Center

223 West Jefferson Boulevard

Dallas, Texas 75203

214-670-3777

www.dallasculture.org/OakCliffCulturalCenter
gerardo.sanchez@dallascityhall.com

XXI: Conflicts in a New Century, co-curated by Charles Dee Mitchell and Cynthia Mulcahy, examines conflicts in the first decade of the 21st century including wars in Iraq, Afghanistan, Lebanon, Congo, and Ivory Coast through photographs by many of the most notable artists, documentary photographers and photojournalists working today including Americans Stephanie Sinclair, James Nachtwey, Chris Anderson, Jamel Shabazz, Eugene Richards, Christopher Morris and Oak Cliff-based freelance photographers Kael Alford and Thorne Anderson; British photographers Lisa Barnard, Tim Hetherington and Gary Knight; Middle East photojournalist Natan Dvir (Israel); African photographers Akintunde Akinleye (Nigeria), Guy Tillim (South Africa) and Fatagoma Silue (Ivory Coast) among others.

Saturday 10 a.m.-5 p.m.

Deep Ellum/Exposition Park/Fair Park

Latino Cultural Center
2600 Live Oak at Good Latimer
Dallas, Texas 75204
214.671.0045

www.dallasculture.org/latinocc
hortencia.rubalcava@dallascityhall.com

The 8th Annual Hecho en Dallas (Made in Dallas) is a juried exhibition designed to showcase the recent work of professional artists who reside and are active in the artistic environment of the Dallas area.

50 Years of Peace Corps: A Photographic Exhibition_

Since 1961, over 200,000 volunteers have served in 139 countries. To help commemorate this historic event, the North Texas Peace Corps Association and the Latino Cultural Center are presenting a juried photography exhibition of

photographs by former Peace Corps volunteers, taken during their service abroad.

Saturday 10 a.m. – 5 p.m.

CentralTrak, The University of Texas at Dallas Artists Residency

800 Exposition Avenue

Dallas, Texas 75226

214.824.9302

www.centraltrak.org

centraltrak@utdallas.edu

Relics and Remembrance: Gabriel Dawe and Cassandra Emswiler

Regular sewing thread, along with its implications of gender and social constructs, has become one of the central aspects of Dawe's work. For this exhibition he continues to explore its possibilities and ramifications by using the remains of previous installations to address the human desire to preserve the memory of things past.

Emswiler has constructed a collection of intimate objects that invoke the space of her childhood home. Each work is a static form pulled from the iterative process of remembering. Made specifically for exhibition at Centraltrak, many of the objects will draw on the structural characteristics of the gallery.

Saturday noon-5 p.m.

South Dallas Cultural Center

3400 South Fitzhugh Avenue

Dallas, Texas 75210

214.939.2787

www.dallasculture.org/SDCulturalCenter

victoria.meek@dallascityhall.com

Resistance Begins at Home: Rethinking Otherness

New works by Deborah Roberts

Best known for her striking images that creatively confront issues around beauty, African American woman and marginalization, Roberts steps this dialogue up in her new work by examining some of the ways commodification factors into the equation.

Erasure. Narratives on Longing

New works by Solange Mariel

Erasure. Narratives on Longing is a body of mixed media work that examines the notion of displacement and its influence on artistic production. Brazilian born Solange Mariel has made America her home for most of her teenage and adult life. But the longing for home or saudade as its said in Brazil, has never left her. Her latest body of work examines this notion of home and how it defines us, even if we no longer reside there. Mariel uses recycled materials to create collaged paintings and precious memory boxes that speak to her desire to keep Brazil alive in her psyche even though her physical being is elsewhere.

Saturday 10 a.m.-7 p.m.

Lancaster

Cedar Valley College
CVC Art and Print Educational Galleries
North Hallways of E Building
3030 North Dallas Avenue
Lancaster, Texas 75134
972.860.2997
<http://www.cedarvalleycollege.edu/AboutCedarValley/ArtGallery>
eholden@dcccd.edu
Annual spring student show
Saturday 10 a.m.-5 p.m.

East Dallas

Bath House Cultural Center
521 East Lawther Drive
Dallas, Texas 75218
214.670.8749
www.bathhousecultural.com
enrique.fernandez@dallascityhall.com
2011 Spring Art Mart
Art lovers once again get a great opportunity to support local artists (and acquire some wonderful art in the process) during the Bath House Cultural Center's Spring Art Mart. Paintings, sculpture, photography, pottery, ceramics, jewelry, cards and other unique creations are featured in this special event.
Saturday noon – 7 p.m.

Richland College
Richland College Galleries
12800 Abrams Road
Dallas, Texas 75243
972.238.6339
www.richlandcollege.edu/gallery
r-richards@dcccd.edu
Annual Student Art Show
Saturday 2 p.m.- 4 p.m.

Richardson

University of Texas at Dallas Main Gallery
Arts Studio Building
800 Campbell Road
Richardson, Texas 75080
972.883.2765

www.utdallas.edu/ah/events

kristi.barrus@utdallas.edu

"Botany of Desire" examines the relational aesthetics visual artists share with the plant world. Whether through metaphor, cultivation, derivation or innovation, there is the sweet, the beautiful, the trippy, the traumatic, and the structural incorporate with which artists, like plants, struggle as co-evolving, reciprocal species." Works include installations, paintings, drawings, plantings and mixed media by the following artists: Claudia Borgna / London, Kimberly Alexander / Dallas, Ric Heitzman/ Los Angeles, Rebecca Beachy/ Chicago, Tracy Hicks/ Dallas, Jeffrey Miranda/ Dallas, Vernon Fimple/ Los Angeles – Arizona, Lizzy Wetzel /Dallas, NYC, Julia McLain/ Dallas, Bert Scherbarth/Dallas, Clayton Browning/ Dallas
Saturday 10 a.m.-5 p.m.

Park Cities

Dunn and Brown Contemporary

5020 Tracy Street

Dallas, Texas 75205

214.521.4322

www.dunnandbrown.com

dbc@dunnandbrown.com

Photography by Lynn Davis

Saturday 10 a.m.-5 p.m.

Meadows Museum at SMU

5900 Bishop Boulevard

Dallas, Texas 75275

214.768.2516

www.meadowsmuseumdallas.org

meadows@smu.edu

The Lost Manuscripts from the Sistine Chapel: An Epic Journey From Rome to Toledo

Grit and Glory: Six Man Football – Photographs by Laura Wilson

Saturday 10 a.m.-5 p.m.

Pollock Gallery

Meadows School of the Arts

Southern Methodist University

Hughes-Trigg Student Center

3140 Dyer Street

Dallas, Texas 75275

214.768.4439

www.smu.edu/meadows/art/pollockgallery/asp

pvankeur@smu.edu

Master of Fine Arts Qualifying Exhibition

Artist reception Saturday 4-7 p.m.
Saturday 1 p.m.-7 p.m.

Farmers Branch/Addison

Brookhaven College Forum Gallery and Studio Gallery
3939 Valley View Lane
Farmers Branch, Texas 75244
972.860.4101
www.brookhavencollege.edu/tour/gallery/forum_gallery.aspx
dnewman@dcccd.edu
Closed during Spring Gallery Walk for installation

The Englishman's Gallery

14655 Midway Road
Addison, Texas 75001
972.386.5996
www.englishmans.com
info@englishmans.com
En Plein Air: An exhibition of contemporary outdoor painting and sculpture
Saturday 10 a.m. – 5:30 p.m.

North Dallas

Norwood Flynn Gallery
3318 Shorecrest Drive
Dallas, Texas 75235
214.351.3318
www.norwoodflynngallery.com
sueflynn@sbcglobal.net
Juried exhibition of art by senior visual art students from Booker T. Washington High School for the Performing and Visual Arts
Artists reception Saturday 6 p.m.-8 p.m.
Saturday noon-8 p.m.

Valley House Gallery & Sculpture Garden

6616 Spring Valley Road
Dallas, Texas 75254
972.239.2441
www.valleyhouse.com
gallery@valleyhouse.com
The Mind's Eye: Anita Huffington Sculpture and Philip Morsberger Paintings
Saturday 10 a.m. – 5 p.m.

Arlington

The Gallery at UTA
502 South Cooper Street
Arlington, Texas 76019
817.272.3110
www.uta.edu/gallery
bhuerta@uta.edu

Master of Fine Arts Exhibition

The Spring 2011 exhibition features ten artists – Jesse Barnett, Shannon Brunskill, Ben Dolezal, Justin Ginsberg, Lawrence Gise, Becca Hirsbrunner, Julie Holleman, Thomas Lumpkin, Michael Mazurek and Madhavi Wagh-- showcasing their work in glass, film/video, visual communication and intermedia studio art.
Saturday noon – 5 p.m.

Irving

Irving Arts Center Galleries & Sculpture Garden
3333 North MacArthur Boulevard
Irving, Texas 75062
972.252.7558

www.irvingartscenter.com
minman@cityofirving.org

Russell Lee Photographs, Dupree Lobby

Young Ballerinas: Step by Step – Photographs by Clarence Saunders, Carpenter Lobby

Texas & Neighbors Five State Competition, Main Gallery

David Morris: MFA Thesis Exhibition

Saturday 10 a.m. – 5 p.m.